

# EDITORIAL

THE SIGNIFICANT EVENT in our Sanskrit world since the last issue of the Review was the official launch of Sanskrit @ St James, which you may read about in these pages.

This title represents an enthusiastic group of Sanskrit lovers who are dedicated to the world-wide provision of Sanskrit teaching, the training of teachers, the provision of Cambridge (CIE) examinations and the dissemination of all things good about Sanskrit.

Sanskrit @ St James is a separate body from the St James schools, since its aims are different from the schools' teaching curriculum, and therefore different from the aspirations of the parents who pay the school fees. So we are supported entirely from the generosity of others who appreciate the brilliance of the language, and would like to see it supported in the way we are persevering with.

Our generous financial supporters, who are also patrons of Sanskrit @ St James, are the ICCR (Indian Council for Cultural Relations), the Srei Foundation and the Jyoti Trust. We are very grateful for their ongoing and essential support. In addition, there are the many members of the ISER Society (see end pages) who continue to provide a steady and welcome income.

And thanks to our contributors to these pages, who succeed in providing an endless stream of interesting articles.

## *The Editor*

Editor: Martin Bloomfield

Design: DL Designs

Published by Sanskrit @ St James, Earsby Street, London W14 8AS, UK

Email: [sanskrit@stjameschools.co.uk](mailto:sanskrit@stjameschools.co.uk)

The opinions and subject matter of the contributors are from their personal experience and not presented as absolute fact, whereas any technical errors are the responsibility of the Editor, for which he apologises.

# IN THIS ISSUE

Introduction, <i>The Editor</i>	(opposite)
Sanskrit @ St James	2
A little touch of 'Hari' in the night <i>Arthur Farnell</i>	4
Economics and Sandhi <i>peter Bowman</i>	8
Why we do Sanskrit in this school <i>Rutger Kortenhorst</i>	11
Spoken Sanskrit in the past <i>Dr Sadananda Das</i>	12
Developing the Sanskritpada font <i>David Hockley</i>	14
Reminiscences on Sanskrit at St James Senior school <i>Taylor Hoyle</i>	22
The Sanskrit Website <i>Helen Arnold</i>	23
The John Clay Sanskrit Library <i>Matt Kimberley</i>	25
A Sanskrit Joke <i>Chamu Krishna Shastry</i>	29
The End Page and Soduko	47
The St James ISER Society	48
Bookshop information	<i>Back</i>